

# Information Pack for: Around the World in 80 days

## **Synopsis about show:**

Phileas Fogg—fantastically wealthy, majestically mysterious, and a dedicated man of scientific reason—has deduced that a mere 80 days is enough to circumnavigate the globe. And he's staked his entire fortune on it. Will bandits, a herd of buffalo, an act of chivalry, and a meddlesome inspector from Scotland Yard prevent him from fulfilling this mindboggling task? Follow Fogg and his loyal valet Passepartout from the misty alleys of Victorian London to the steamy subcontinent; aboard steamships, locomotives, and elephants—as he learns about the heart, himself, and a world bigger than he ever anticipated. Eason's celebrated adaptation of Around the World in 80 Days features a cast of 8 actors performing over 125 roles.

## **Auditions & location:**

Jan 31<sup>st</sup> Register 3:00pm / Auditions begin at 3:30pm – 6:00pm

Tugun Community Centre, 414 Coolangatta Road, Tugun, Queensland.

## **Rehearsals & Location:**

Location: Tugun Community Centre, 414 Coolangatta Road, Tugun, Queensland.

## **\*February 2026:**

Mondays - \*\*2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>

Thursdays - 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>

**\*It is apricated that the cast of Around the World in 80 days help with front of house set up & pack down during the run of the show: Bell Book and Candle. Doesn't have to be every night of the show, but any day is always apricated. I am also happy to cancel a Thursday rehearsal if this helps cast members to help with front of house for the current show.**

**\*\* The 02/02 is a read through of the script (if cast is available).**

## **March 2026:**

Mondays - 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>th</sup>

Thursdays - 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup> -

Saturday - 28<sup>th</sup> - Set Build - 11:30am – 6:30pm

## **April 2026:**

Mondays - 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup>

Thursdays - 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>th</sup>

Saturday – 18<sup>th</sup> – Set Build / Rehearsal - 11:30am – 6:30pm

## **May:**

Saturday – 2<sup>rd</sup> – Final Set build / Rehearsal - 11:30am – 3:30pm I

Monday – 4<sup>th</sup>

Thursday - 7<sup>th</sup> (Break in case of emergency)

## **\*Dates of performance:**

### **May 2026:**

**Thursday:** - 28<sup>th</sup> (Thrifty Thursday \$12.00 tickets) - 6:00pm – 11:00pm

**Fridays** - 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>, 29<sup>th</sup> - 6:00pm – 11:00pm

**Saturday** - 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> - 12:00pm – 11:00pm

**Saturday** - 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>th</sup> - 6:00pm – 11:30pm

**Sunday (bump out):** 9:00am – 2:00pm: 31<sup>st</sup>

**\*It is required that cast help to set up and pack down before and after each show.**

**PLEASE NOTE:** If you cannot attend any of the performance dates or important rehearsals, we kindly ask that you do not audition. While not being available at certain times during the production may not be critical, providing this information upfront can help us prevent any awkward situations and reduce extra work for everyone involved.

**Audition material:** If you're interested in auditioning or would like more information please call myself, Nathan Schulz, on 0412 263 281 or email [thedramamerchant@hotmail.com](mailto:thedramamerchant@hotmail.com) and I will send you some information and script sections.

**Please note:** that if you are successful on the audition night, you will need to become a financial member of Tugun Theatre, which costs \$15 per calendar year.



### **Vision for the show:**

"Around the World in 80 Days," is where imagination reigns supreme in a thrilling performance reminiscent of a giant drama game called "10 Seconds to Make." In this unique experience, we'll invite the audience to immerse themselves in a vibrant world where everyday objects transform into extraordinary vehicles of adventure—watch as a trolley loaded with suitcases morphs into a train, a boat, and even howdahs on the side of an elephant. As part of the ensemble cast you will play a pivotal role in this playful storytelling, using not only inventive props, and costumes, but also live sound effects to complete the illusion and bring each scene to life.

With an open stage that will seamlessly shifts between nine captivating scenes, the ensemble will not only perform but also serve as the stage crew, crafting a magical tapestry of sound and imagination that transports the audience in an instant. Join us for an unforgettable experience that celebrates the artistry of performance and the boundless power of creativity!



### **A little about myself:**

I call myself The Drama Merchant, and you can explore my work in both audio and live theatre on my website, The Drama Merchant. For nearly 28 years, I've been chasing my dream of being a director and producer. I performed in many shows on the Gold Coast from 1998 to 2015 and have been directing and producing since 2001. In 2015 and 2016, I participated in Melbourne and Adelaide Fringe Festivals, and since then, I have been developing my style of site-specific and traditional theatre. In 2024 I directed The Haunting at Tugun Theatre, and as The Drama Merchant Spooky Dog and the Mystery Teen-Age Gang, performed at Evil Corp - Haunted Maze, for the Anywhere Festival.

In every show I direct, I focus on creating a comfortable environment for performers, encouraging them to enjoy the experience and trust themselves to push their boundaries on stage.



## **CHARACTERS - DESCRIPTION & AGES:**

Cast: Can be a cast of 8 - 5M, 3F or 4M and 4F

**Phileas Fogg:** mid-30s to mid-40s.

Male

**Accent:** English (Upper middle class)

**Character Description:** Phileas Fogg is a meticulous and determined English gentleman known for his calm demeanor and unwavering confidence. He embodies qualities such as intelligence, precision, and a strong sense of adventure.

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**Passepartout:** mid-20s to early 30s.

**Male or Female**

**Accent:** French

**Character Description:** Once a former acrobat, Passepartout is now the loyal and resourceful servant to Phileas Fogg. He is characterized by his youthful energy, cleverness, and adaptability, providing comic relief throughout their journey. Passepartout forms a strong bond with Fogg, showcasing themes of friendship and exploration.

**Note:**

- This role does require some acrobatic skills, but they are not essential; however, it is a physically demanding role.
  - The actor will need to learn a French accent, but English is acceptable during auditions.
  - This role can also be played by a female actor dressed as a young man, allowing for the opportunity to showcase any skills in dance or acrobatics!
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**Inspector Fix:** mid-30s to early 40s

Male

**Accent:** English

**Character description:** Inspector Fix is a detective who becomes obsessed with capturing Phileas Fogg as he is convinced that Fogg is responsible for a recent robbery at the Bank of England. Fix can be portrayed as determined, clever, and somewhat cunning but he also provides comic relief through his interactions with other characters.

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**Princess Aouda:** late 20s to early 30s

Female

Accent: Indian or English

**Character description:** She is a beautiful and brave Indian princess who becomes an integral part of Phileas Fogg's journey around the world. Initially introduced as a woman in distress who escapes an arranged marriage the character is intelligent, compassionate, and resourceful.

NOTE: We welcome a diverse range of actors for this role, and we encourage all ethnicities to audition allowing for a fresh interpretation of Aouda's character while honouring the cultural context of the story.

## THE ENSEMBLE

**ENSEMBLE #1: the role of ensemble #1 has been casted based on the specific requirements I was seeking for the characters portrayed and how the chosen actor aligns with the vision of the production.**

**ENSEMBLE #2:** mid-20s to early 40s.

**Can performed by Male or Female (in men's wardrobe)**

**Speaking parts:** James (ENGLISH), Mr. Ralph (ENGLISH), Clerk (English), Liverpool policeman (ENGLISH)

**Non- speaking parts:** Aouda guard, Opium Denizen, Luigi (circus performer), Rangoon Passenger, Train Bandit, General Grant Passenger, Mr. Mudge, Henrietta crewman, Angry Malabar man.

**-Will dance in RED SEA NUMBER-**

**ENSEMBLE #3:** 18 to early 30s.

**Can performed by Male or Female (in men's wardrobe)**

**Speaking parts:** Flower Seller (ENGLISH), Clerk (ENGLISH), Sailor (AMERICAN),

**None speaking parts:** Henrietta crewman, Aouda guard, Opium denizen, Train bandit, Circus performer, General Grant Passenger, Carnatic passenger, Angry Malabar man.

**ENSEMBLE #4:** mid-20s to early 30s.

**Can performed by Male or Female (in men's wardrobe)**

**Speaking parts:** Beggar Woman (ENGLISH), Club man (ENGLISH), Peninsula Conductor (ENGLISH), Miss Singh (Indian)

**Non-speaking part:** Henrietta crewman, Aouda guard, Opium denizen, Train bandit, Circus performer, General Grant Passenger, Carnatic passenger, Angry Malabar man.

**-Will dance in RED SEA NUMBER-**

**ENEMBE #5:** mid-20s to early 40s.

**Can performed by Male or Female (in men's wardrobe)**

**Speaking parts:** Mr. Flanagan (ENGLISH), Mongolia Purser (Italian), Calcutta Policeman (INDIAN), Captain Von Darius (American), Engineer (English).

**Non-speaking parts:** Henrietta crewman, Aouda guard, Opium denizen, Train bandit, Circus performer, General Grant Passenger, Carnatic passenger, Angry Malabar man.